



Elizabeth Peratrovich
Tlingit
1911-1958
Alaska Native civil rights activist

Elizabeth experienced discrimination in various spaces which inspired her to become a civil rights activist. "I would not have expected that I, who am barely out of savagery, would have to remind the gentlemen with five thousand years of recorded civilization behind them of our Bill of Rights." Her legacy is honored in Alaska with a holiday celebrated on February 16th.

Maria Tallchief
Osage
1925-2013
prima ballerina



Maria was the first Indigenous ballerina to achieve the title of prima ballerina and was known for her famed roles in Stravinsky's Firebird and The Nutcracker. She received the National Medal of Arts and was honored by the Osage community with the name Wa-Xthe-Thomba, which means "Woman of Two Worlds."

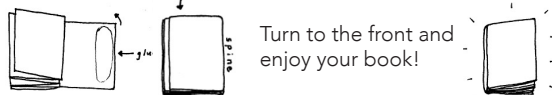
Po'Pay
Ohkay Owingeh Pueblo
c. 1630-1688
medicine man
& Pueblo revolt leader



Po'Pay became a Pueblo revolt leader in his community by rebelling against the Spanish occupation. He was punished for being a medicine man practicing his culture, and once released, led a battle that saved the Pueblo culture from extinction.

How to make this zine:

- Step 1:** Fold paper in half hotdog style with the words and pictures on the outside. Fold the long edges back towards the first fold so your paper becomes an accordion (a letter "M" or "W").
- Step 2:** Unfold completely paper completely and repeat the first step but with a hamburger style fold. The paper is now divided into 16 panels.
- Step 3:** Open up all the way and cut along the black lines.
- Step 4:** Fold up the entire book (some folds may have to be reversed). Flip cononected sections downward so that you can continue folding.
- Step 5:** Press the book closed and crease.
- Step 6:** Close book so that front cover is on top. To create a spine, open first page. Leave open and flip entire book over.
- Step 7:** Place strip of glue on this page as shown. Wrap page bringing it over top of book, and press down to glue. This creates a spine and your back cover.



Turn to the front and enjoy your book!

James Luna
Luiseno, Kumeyaay
1950-2018
performance artist



Photograph by Jason S. Ordez, Institute of American Indian Arts (IAIA)

James challenged the world of art by creating interactive and stimulating art pieces that challenged the art norm. "I had long looked at representation of our people in museums, and they all dwelled in the past. They were one-sided. We were simply objects among bones, bones among objects, and then signed and sealed with a date. In that framework, you really couldn't talk about joy, intelligence, humor, or anything that I know makes up our people."

Princess Daazhrai Johnson
Nets'ii Gwich'in
1974-Present
environmental organizer, activist, producer, & filmmaker



Photo credit: Art Sphere Inc. <https://artsphere.org>

As an activist, Princess uses different forms of art to promote environmental protection. As she faced discrimination, Princess sought the power of representation in media, film and TV to break stereotypes and spread culture. She is currently one of the founders of the Fairbanks Climate Action Coalition (FCAC) and a Trustee for the Institute of American Indian Arts.

Tommy Orange
Cheyenne and Arapaho
1982-Present
author



Tommy's novel, *There There*, was named New York Times Best Seller and recognized as one of the most decorated novels. "We're pretty invisible, Native people, in movies and TV shows and literature, so I was feeling like I wanted to try to tell a story that hadn't been told about a community that people know too little about."

Sharice Davids
Ho-Chunk
1980-Present
LGBTQ+ Democrat
congresswoman



Sharice serves on the House Committee on Transportation and Infrastructure, Congressional LGBTQ+ and Native American Caucus, in the U.S. Congress. "When there are more voices at the table and people with different experiences, we will be better equipped to figure out who hasn't been part of this conversation."

Jordan Marie Brings Three White Horse Daniel
Kul Wicasa Lakota
1988-Present
professional runner & grassroots founder



Photo courtesy of Jordan Marie Daniel, Photo by Devin Whetstone

Jordan participates in prayer runs as part of her activism. "A prayer run is surrendering yourself for something more than what you're doing, your own aspirations. You're exploring how all these constellations in the sky came to be, because we are taught it's important to know your origins... I realized the space exploration we do is all an expansion of my childhood lesson: to better understand our own existence in the world, and the universe that created us."

Aaron Yazzie
Dine (Navajo)
1986-Present
mechanical
engineer at NASA



Geo Soctomah Neptune
Passamaquoddy
1988-Present
drag artist, & culture keeper



Geo became the youngest person to receive the title of Master Basketmaker from the Maine Indian Basketmakers Alliance and first openly Two Spirit person to be elected into their homeland Indian Township office. "...my basketmaking is an important part of cultural preservation as well as evolution, that my drag norms,... because these art forms are who I am as a Two Spirit."

Frank Wain
Sicangu Lakota
1989-Present
musician, rapper,
& community advocate



Frank became an advocate for his community through his music by bringing awareness of the many ways the Native people were mistreated and harmed by colonization. He continues to work with filmmakers, photographers, designers and producers to showcase his work as an independent artist.

Influential Indigenous Leaders

13 Past and Present Indigenous Innovators, Trailblazers, and Changemakers

This zine was designed to commemorate leaders in Indigenous history by the Book Arts Program at the J. Willard Marriott Library, in collaboration with the American Indian Resource Center, at the University of Utah.

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Photos sourced from Wikipedia Commons

Quotes sourced from *Noteable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present*, by Adrienne Keene.

