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Brave Cowboy: An Edward Abbey Retrospective  
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American novelist and author Edward Abbey (1927-1989) became an icon for grassroots activism. In the 1970s, after *The Monkey Wrench Gang* was published, he gained near-cult status in the American West environmentalist movement. Others would find much to disdain in his philosophy. This exhibition highlights the work of Edward Abbey, from an early post-war story (1947) to his novels, short stories and essays throughout the 50s, 60s, 70s and 80s. The Special Collections Department of the J. Willard Marriott Library thanks Eric Hvolboll for his generous donation of his collection of Edward Abbey's writings.

1947 "The Indiana GI writes, 1946-1947: a collection of essays, short stories, and sketches produced in English composition courses by students who have recently served with the armed forces of the United States." Indiana, PA: English Department, State Teachers College, 1947 xPS571 I6 I57 1947

1954 Abbey, Edward (1927-1989). *Jonathan Troy*. New York: Dodd, Mead & Company, c1954 xPS3551 B2 J6 1954 [Edition of five thousand copies. Signed by Edward Abbey. *Gift of Eric Hvolboll.*]

1956 Abbey, Edward (1927-1989). *The brave cowboy: an old tale in new time*. New York: Dodd, Mead & Company, c1956 xPS3551 B2 B67 1956 Signed by Edward Abbey. *Gift of Eric Hvolboll.*

Abbey, Edward (1927-1989). *The brave cowboy*. New York: Pocket Books, 1957 xPS3551 B2 B67 1957 [*Gift of Eric Hvolboll.*]

1957 Abbey, Edward (1927-1989). *The brave cowboy: an old tale in a new time*. London: Eyre & Spottiswoode, 1957 xPS3551 B2 B67 1957a [*Gift of Eric Hvolboll.*]

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1960 Abbey, Edward (1927-1989). "Amador." Denver, CO: Inter American University, 1960 xPS3551 B2 A73 1960 [Short story by Edward Abbey which appeared in *Between Worlds: An International Magazine of Creativity*, vol. 1, no. 1, Summer 1960. *Gift of Eric Hvolboll.*]

1962 Abbey, Edward (1927-1989). *Fire on the mountain*. New York: Dial Press, c1962 xPS3551 B2 F5 1962a [Signed by Edward Abbey. *Gift of Eric Hvolboll.*]

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1963 Abbey, Edward (1927-1989). *Fire on the mountain*. London: Eyre & Spottiswoode, 1963 xPS3551 B2 F5 1963 [*Gift of Eric Hvolboll.*]

1967 Abbey, Edward (1927-1989). "Sunflowers." Silver City, NM: Western New Mexico University, c1967 xPS3551 B2 S8 1967 [Excerpt from *Western Review: A Journal of the Humanities*, vol. 4, no. 1, Summer 1967. *Gift of Eric Hvolboll.*]

1968 Abbey, Edward (1927-1989). *Desert solitaire: a season in the wilderness*. New York, McGraw-Hill, c1968 First edition xPS3551 B2 Z5 1968 [*Gift of Eric Hvolboll.*]

1969 Abbey, Edward (1927-1989). "Escalante canyon: a walk through a stream-sculptured wilderness in the desert of southern Utah." New York, NY: American Museum of Natural History, c1969 xF832 E83 A23 1969 [Article from *Natural History*, vol. 78, no. 9, November 1969. *Gift of Eric Hvolboll.*]

1970 Porter, Eliot (1901-1990). *Appalachian wilderness: the Great Smokey Mountains*. New York: Dutton, 1970 First edition xF106 P86 1970 [Essay by Edward Abbey. Signed by Edward Abbey. *Gift of Eric Hvolboll.*]

1971 Abbey, Edward (1927-1989). *Black sun: a novel*. New York: Simon and Schuster, 1971 xPS3551 B2 B53 [Signed by Mildred Abbey. *Gift of Eric Hvolboll.*]

Abbey, Edward (1927-1989). *Black sun: a novel*. New York: Simon and Schuster, c1971 xPS3551 B2 B56 1971b[Advance uncorrected proofs from Simon and Schuster, c1971. *Gift of Eric Hvolboll.*]

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1972 Abbey, Edward (1927-1989). *Black sun: a novel*. New York: Pocket Books, 1972, c1971 xPS3551 B2 B56 1972 [Originally published by Simon & Schuster, New York, 1971. *Gift of Eric Hvolboll.*]

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Abbey, Edward (1927-1989). *Sunset canyon: a novel*. London: Talmy, 1972 xPS3551 B2 B56 1972a [Originally titled *Black Sun*, for the American edition. Signed by Edward Abbey. *Gift of Eric Hvolboll.*]

1973 Abbey, Edward (1927-1989). *Cactus country*. New York: Time-Life Books, 1973 xQH88 A2 1973 [Signed by Edward Abbey. *Gift of Eric Hvolboll.*]

1975 Abbey, Edward (1927-1989). *The monkey wrench gang*. Philadelphia: Lippincott, 1975 First edition xPS3551 B2 M66 [Signed by Edward Abbey. *Gift of Eric Hvolboll.*]

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1976 Abbey, Edward (1927-1989). *The monkey wrench gang*. New York: Avon, 1976, c1975 xPS3551 B2 M66 1976 [*Gift of Eric Hvolboll.*]

ca. 1976 Behr, Jack and Sandy Kroopf. *The monkey wrench gang: screenplay*. Santa Monica, CA: Film Development Fund, 197? ACCN2444 bx1 fd4 Edward Abbey Papers [*Gift of Eric Hvolboll.*]

1977 Abbey, Edward (1927-1989). *Desert island solitaire*. San Francisco, CA: Rolling Stone, c1977 xF1246 A23 1977 [Article from *Outside*, vol. 1, no. 3, November 1977. *Gift of Eric Hvolboll.*]

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1978 Abbey, Edward (1927-1989). *Das Kaktusland*. Amsterdam: Time-Life International, 1978 xQH88 A215 1978 [*Gift of Eric Hvolboll.*]

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1979 Abbey, Edward (1927-1989). *Abbey's road*. New York: Dutton, c1979 First edition xPS3551 B2 Z4615 1979 [Signed by Edward Abbey. *Gift of Eric Hvolboll.*]

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1979 Muench, David. *Desert images: an American landscape*. New York: Harcourt Brace Jovanovich, 1979 First edition xTR654 M83 1979 [Photographs by David Muench. Text by Edward Abbey. Signed by David Muench. *Gift of Eric Hvolboll.*]

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1982 Abbey, Edward (1927-1989). *Black sun*. New York: Avon, 1982 xPS3551 B2 B56 1982 [First Avon printing. *Gift of Eric Hvolboll.*]

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1986 Abbey, Edward (1927-1989). "Art: ceremonies in the sand: painting the myths and legends of the Navajo." Los Angeles, CA: Architectural Digest Publishing Corp., c1986 xE99 N3 A18 1986 [Article from *Architectural Digest*, vol. 43, no. 3, March 1986. *Gift of Eric Hvolboll.*]

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