FALL 2011

Inspirations

J. Willard Marriott Library
THE UNIVERSITY OF UTAH

LECTURES

September 13, 12:15 – 1:15 p.m.
Orson Spencer Hall, Rm. 253
The September Project: "Civility in American Politics"
A discussion with former U.S. Senator Bob Bennett and local leaders followed by a round table lunch.

September 14, 12:00 – 1:00 p.m.
William R. & Erlyn J. Gould Lecture on Technology and the Quality of Life featuring former Wyoming Governor David Freudenthal will speak -on "The Good, the Bad, and the Not So Pretty: Public Policy Leaders and the Evolution of Technology."

September 21, 5:00 – 6:00 p.m.
Kevin Hanson, Chair of the Film & Media Arts Dept. at the U of U, will present "Works on Film."

September 25, 3:00 – 4:00 p.m.
Philip Fradkin, Pulitzer Prize winning journalist and author, will speak about his latest book *Everett Ruess: His Short Life, Mysterious Death, and Astonishing Afterlife.*

October 9, 3:00 – 4:00 p.m.
George Smith, founder and publisher of Signature Books, will speak about his latest book *Nauvoo Polygamy: "… but we called it celestial marriage."*

October 24, 11:00 a.m. – 12:00 p.m.
Open Access Week lecture featuring Jonathan McIntosh, pop culture hacker, video remix artist, new media teacher, and fair use activist.

With the exception of the September 13 lecture, all lectures will be held in the Gould Auditorium of the Marriott Library, level one.

SPECIAL EVENTS

October 27, 6:00 p.m.
Annual Ski Affair, Little America Hotel, Contact Judy Jarrow at 801-581-3421 or judy.jarrow@utah.edu.

Upcoming 2012 Spring Events, Details TBA

- *A Book Collector's Evening*
- *Friends of the Library Spring Banquet*

BOOK ARTS PROGRAM

www.bookartsprogram.org 801-585-9191

October 8, 1:30 – 5:30 p.m.
Educator's Mini-workshop: *The Simple Thread of Sewn Books*; Learn several simple, fun, sewn book forms to use in your classroom; FREE for Utah-certified educators.

November 12, 9:00 a.m. – 5:00 p.m.
Press to Post in a Day; Design and print an edition of 50 personalized greeting cards; $80 plus $30 materials fee.

EXHIBITIONS

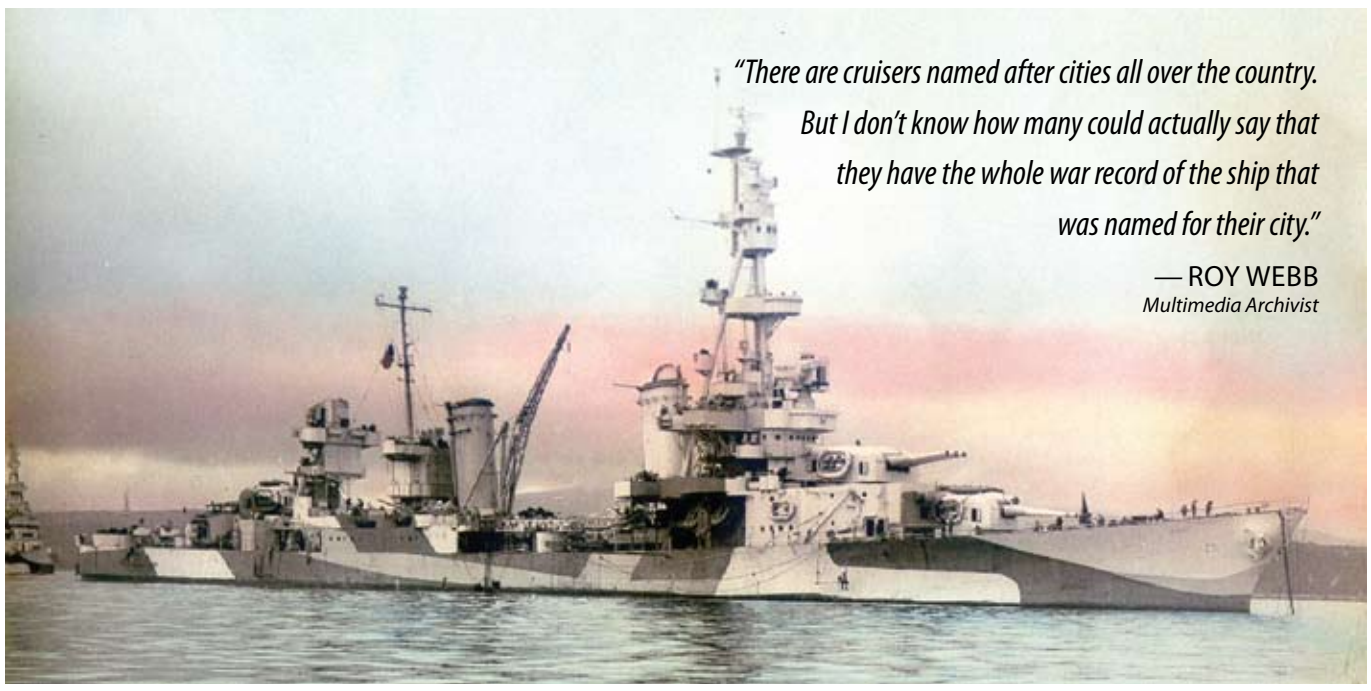
September 16 – November 13
Counterform; A juried show of Utah bookwork, Level four.

November 1 – 30
Veterans Exhibitions: Family photographs of U.S. veterans, war and veteran collections & ephemera, On display throughout the library.

August 19 – October 2
Just Fill It! Plastic bottles and the environment, Level one.

Follow us on Twitter for details on events or call 801-585-9521.

THERE'S NO PLACE LIKE HOME



"There are cruisers named after cities all over the country. But I don't know how many could actually say that they have the whole war record of the ship that was named for their city."
— ROY WEBB
Multimedia Archivist

HISTORY

- First launched on January 23, 1929; served in both the Atlantic and Pacific oceans and was involved in the search for Amelia Earhart before the start of WWII.
- Credited with sinking or helping to sink 15 enemy vessels and damaging 10 others.
- Nicknames include "The Swayback Maru," "The Queen of the Sea," and "The One Ship Fleet."
- Came to a complete stand-still during the Battle of the Komandorski Islands when water got in the fuel lines; accompanying destroyers laid down a smoke screen until the crew could fix the lines and get the ship running again.
- Used as a test ship for atomic weapons in July of 1946; survived both an atomic aerial burst and a subsurface burst.
- Decommissioned on August 29, 1946 and sunk as a target off the coast of Southern California on May 25, 1948.

The *USS Salt Lake City* (CA-25) has come home. The heavy cruiser, known by her crew as the Swayback Maru, set sail more than 80 years ago. In September 2010 the cruiser's complete war record was donated to the J. Willard Marriott Library. The record includes more than 3,000 photographs, deck logs, scrapbooks, ship's newspapers, and other memorabilia. Roy Webb, Multimedia Archivist for the library's Special Collections Department, is particularly excited about the new collection.

"There are cruisers named after cities all over the country," says Roy. "But I don't know how many could actually say that they have the whole war record of the ship that was named for their city."

Roy first developed an interest in the *USS Salt Lake City* when he saw it mentioned in an article in the *Deseret News*. He started researching the ship and came into contact with Sandy Eskew of Grove, Oklahoma. Sandy's father served on the *USS Salt Lake City* and she has been heavily involved in collecting memorabilia, photographs, and stories about the ship for the past 12 years. "It started out being just a hobby and now it's my quest in life," Sandy says.

The collection quickly grew so large that Sandy began worrying about what to do with it. When Roy suggested she donate it to the Marriott Library, she was more than happy to do just that.

"I'm thrilled that it's at the University of Utah," she says, "I can't think of a better place for it to be."

Roy says it could take up to a year to properly process the 30 cubic feet of material in the collection. "It's a big collection and we need to be detailed in our approach, because there's so much good stuff."

Once it has been processed, the collection will be made available to the public in the George S. Eccles Special Collections Reading Room on level four of the library and on the Special Collections Web site at www.lib.utah.edu/collections/special-collections.

Salt Lake City Resident to Receive Congressional Gold Medal for WWII Service

Nelson Akagi in his military uniform circa 1943.

This photograph represents more than 60 Japanese American veteran collections held in the Special Collections Department. Special Collections holds veteran collections from every war in which the United States has been involved.

In October 2010, President Obama signed a bill to collectively award the Congressional Gold Medal to the members of the 110th Battalion, 442nd Regimental Combat Team, and Military Intelligence Service who served during World War II. Among those who will receive this award is Salt Lake City resident, Nelson Akagi. Mr. Akagi earned five decorations for his service and was one of the veterans honored at the 2007 University of Utah Veterans Day Commemoration.

The Congressional Gold Medal award ceremony will take place in November 2011 in Washington, D.C. A second event will be held in the Utah State Capitol Rotunda, and will feature the Japanese American Veterans of WWII photographic exhibit from the Marriott Library's Special Collections Department.

Valkyrie Johnson

MUSE Interns

Launched in 2010, MUSE stands for "My U Signature Experience," and it's designed to provide enriched learning experiences for every student at the U of U through study abroad, undergraduate research, internships, and other activities. The Marriott Library was fortunate to have six MUSE interns last spring.

MUSE intern Valkyrie Johnson recently graduated from the University of Utah with a bachelor's degree in Mass Communication and a minor in Arts and Technology. During her time as a MUSE intern, Valkyrie worked on various projects in the library's External Relations Department, including writing and editing many of the articles in this issue of *Inspirations*.

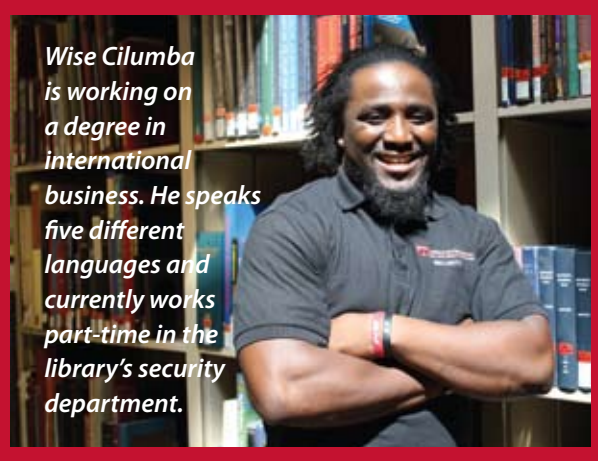
Awards

Juli Hinz, Associate Director for Research and Learning Services, received the *Distinguished Service Award* from the Utah Library Association.

Linda S. Keiter, Online Services Librarian, was awarded the *MARS: Emerging Technologies in Reference Section Achievement Recognition Award* from the Reference and User Services Association, a division of the American Library Association.

The Book Arts Program received the *Mayor's Award for Service to the Arts by an Organization* for outreach and community arts programming.

Erika Church, Digital Collections Specialist, was one of 24 full-time University of Utah staff members to receive a *District Staff Excellence Award*.



Wise Cilumba is working on a degree in international business. He speaks five different languages and currently works part-time in the library's security department.

A Wise Student

His name is Wise Cilumba and he's a member of the U's 2011 football team and part-time employee in the Marriott Library's security department. Born in the country of Congo, Wise came to America when he was nine years-old. "The day I arrived in the U.S. was the first day I had ever seen football," explains Wise. "It was January 28, 1996 when I watched the Dallas Cowboys win the Super Bowl, and then I knew I wanted to play that game."

Since that time, Wise has played a good deal of football, starting in fifth grade and playing throughout high school. "I had played soccer and basketball in Congo, but when I started playing football, it became a dream for me," says Wise with a humble smile. After high school, Wise planned to attend the University of Nebraska–Lincoln, but he was unable to do so because he was needed at home in Texas: "My father was making trips back to Congo to help his siblings after the war, and my mom needed me at home to support the family, so I attended a nearby community college in Tyler, Texas for one semester."

"Football is the thing that keeps me excited about college," says Wise. "If I didn't have football, I'm not sure I would have stuck with college; it keeps me focused."

Re-Imagine the Plaza Project

April 22, 2011 signaled the beginning of an extreme makeover for the Marriott Library Plaza. As part of the activities surrounding Earth Day, Mayor Ralph Becker and 2009-2010 ASUU Senior Class President Erica Andersen gathered with community members and University of Utah faculty, staff, and students to watch the groundbreaking ceremony of the "Re-Imagine the Plaza" project. The project is a gift from the 2010 senior class and is scheduled for completion by fall 2011.

Stephen Goldsmith, Associate Professor of City and Metropolitan Planning, and Erica Andersen, 2010 Senior Class President

The idea for the project was born when Erica traveled to Germany as part of a class with Stephen Goldsmith, associate professor, City & Metropolitan Planning, College of Architecture + Planning. In Germany Erica saw how effective social spaces were being used. "On a train ride from the Bauhaus to Freiburg she began to ask me how we might get these places started on campus," says Stephen. "My role has been as midwife of sorts."

Erica explains: "The vast span of concrete that has come to be known as Marriott Library Plaza was not reaching its full potential. As such, the Senior Council decided to utilize the wealth of creativity and imagination of our campus community by organizing a design competition to re-imagine this space. The idea of students collaborating across disciplines to reinvent a space that they pass through daily was a unique and progressive way to leave a lasting impression."

The winning project design was created by students in an urban ecology class. It calls for the removal of more than 600 square feet of concrete to make room for a variety of native Utah plants. The renovated plaza will also include tables and chairs, both movable and fixed, shade umbrellas, a stage area, and a food stand. These additions will make the plaza a more inviting place where students can attend speeches and concerts or simply relax and eat lunch with friends.

Book Collector's Evening a Success

The inaugural *Book Collector's Evening*, held at the Alta Club on March 23, 2011, was a huge success. Sponsored by Chevron, the benefit raised more than $9,000 for the Marriott Library's Special Collections Department.

The event included a display of rare books from the Marriott Library, a silent auction of rare books, and a lecture by Ken Lopez, an antiquarian book dealer from Massachusetts who specializes in first editions.

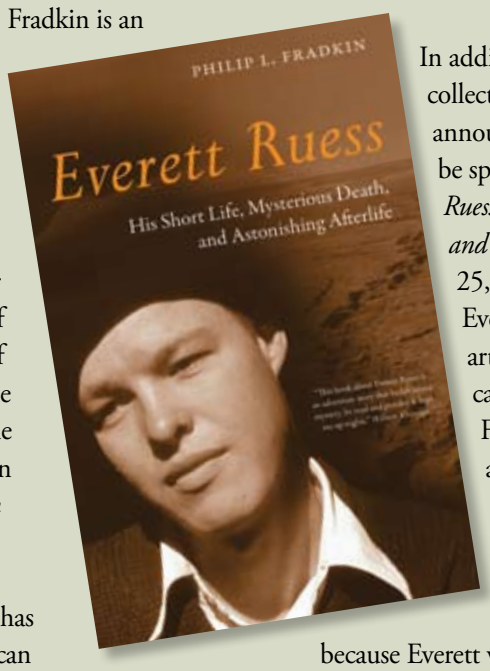
Luise Poulton, Curator and Head of Rare Books in Special Collections at the Marriott Library, spoke about the rare book collections and her passion in sharing these treasures: "Our rare book collections are used, big stars and little – a universe of constellations gathered according to faculty interests and course topics: 17th century French and English theater; the American Revolution; the French Revolution; the argument over the issue of slavery in Britain and in its once-colony, the United States; Medieval manuscript production; the sometimes frantic attempt of 16th century printers to sell their wares; the sometimes desperate attempt of authors unknown and known to get their word out, without ending up in jail; the mix of Spanish and indigenous cultures in the new world… ten thousand stories for ten thousand generations."

"Our rare book collections are used, big stars and little – a universe of constellations…"

— LUISE POULTON

Prize-Winning Journalist Collection Acquired

The J. Willard Marriott Library is excited to announce the recent acquisition of the Philip Fradkin Collection. Philip Fradkin is an acclaimed environmental historian, author, and journalist who started his writing career at a small weekly newspaper near San Francisco in 1960. He later moved to the *Los Angeles Times* where he received a shared Pulitzer Prize with the metropolitan staff of the newspaper for their coverage of the Watts riots in 1965. He became the first environmental writer at the *Los Angeles Times* in 1971, and then the first western editor of *Audubon Magazine* from 1976 to 1981.



In his career as an author, Fradkin has written 14 books about the American West, two of which were nominated for Pulitzer Prizes. Fradkin's book, *The Great Earthquake and Firestorms of 1906: How San Francisco Nearly Destroyed Itself*, earned the Californiana Award from the Commonwealth Club of California in 2005.

In addition to purchasing Fradkin's collection, the library is pleased to announce that Philip Fradkin himself will be speaking about his latest book, *Everett Ruess: His Short Life, Mysterious Death, and Astonishing Afterlife* on September 25, 2011. The book is a biography of Everett Ruess, a young explorer and artist who disappeared in the rocky canyons of Southern Utah in the 1930s. Fradkin's writing reveals the troubled adolescent behind the myth of the romantic desert wanderer. "This book is the story of all of us and our loneliness and confusion during the teenage years, only writ larger because Everett went to extremes," says Fradkin. "I hope readers, both young and old, can relate to Everett Ruess through either their own experiences, those of their children, a young relative, or a more distant youth."

DONOR SPOTLIGHT

Katherine W. and Ezekiel R. Dumke, Jr.

The Dumke's legacy of giving started with a gift of books and encyclopedias. That first gift, contributed over three decades ago, marked the beginning of a truly wonderful relationship with the Dumkes, who have been supporting the Marriott Library generously and frequently for many, many years.

Through their family foundations and personal gifts, the Dumkes have been faithful friends, contributing graciously in stride with the library's growth and changes. Additionally, the Dumkes have given diversely and selflessly, as they have consistently responded to the changing needs of the library. Gift examples include Friends of the Library events, furniture, technology, and the specialized rare book vault that was incorporated during the library's recent renovation.

The Dumkes' crown-jewel gift to the library is the beautiful Katherine W. Dumke Fine Arts & Architecture Library located on level two. Named for Mrs. Dumke because of her love of the arts, this library is a popular spot for students. It includes seating, technology, offices, a reference desk, and a locked showcase for valuable fine arts materials. The Dumkes also funded an adjacent fine arts classroom, which they later equipped with laptops. The Katherine W. Dumke Fine Arts & Architecture Library was completed in 2000 and was formally dedicated in 2001.

"The Dumkes have touched us so many times with their warmth and generosity," comments Joyce Ogburn, Dean of the J. Willard Marriott Library and University Librarian. "Not only have they bestowed us with an incredible fine arts library, but they have also helped us with numerous other projects that wouldn't have been possible without their support."

The students and faculty of the University of Utah are most fortunate to have had the Dumkes' ongoing support of the library and many other entities across campus. The Dumkes contribute to the David Eccles School of Business, Red Butte Garden, University Hospitals & Clinics, the Gymnastics Center, and numerous other colleges and programs across campus. Their philanthropic legacy is etched in numerous donor walls, and their altruism will continue to benefit countless students for generations to come.

Kay Dumke with her portrait which hangs in the Katherine W. Dumke Fine Arts & Architecture Library

Dumke Legacy of Library Support

- Books and encyclopedias
- Friends of the Library lectures & programs
- Fine Arts and Architecture Endowment Fund
- Monographs and encyclopedias for fine arts, humanities, and business collections
- Hardware, software, and databases for Fine Arts & Architecture Library computers
- Furnishings for the library atrium
- The Katherine W. Dumke Fine Arts & Architecture Library
- The Katherine W. Dumke Fine Arts & Architecture Classroom
- Laptops (for the classroom)
- Collection Development Endowment Fund
- Special Collections vault

This list highlights some of the many generous contributions from the Dumkes.

"The Dumkes have touched us so many times with their warmth and generosity. Not only have they bestowed us with an incredible fine arts library, but they have also helped us with numerous other projects that wouldn't have been possible without their support."

— JOYCE OGBURN

Dean of the J. Willard Marriott Library and University Librarian

Kay and Zeke Dumke at the dedication of the Katherine W. Dumke Fine Arts & Architecture Library in 2001.

The Katherine W. Dumke Fine Arts & Architecture Library

The Katherine W. Dumke Fine Arts & Architecture Library is located on level two of the Marriott Library. Dedicated on October 30, 2001, the library features rich cherry wood paneling, reader seating with computers, a reference desk, and a secured, glass-walled showcase where fine arts and architecture materials are held. Student art is exhibited on the library's walls.

Prior to the construction of the Katherine W. Dumke Fine Arts & Architecture Library, the fine arts collection was housed in an area on level three in a corner not large enough for the growing collection; valuable materials were housed in a makeshift locked case. The Dumkes' generous gift created a beautiful, functional space on level two reflective of the aesthetics of the collection.

Additionally, the Dumkes created an endowment to support growth of the fine arts collection and programming. "Every year the Dumke endowment revenues allow us to acquire some special materials," explains Greg Hatch, head of the Dumke Library. "Most recently we purchased Latin American Avant-Garde 'mail art,' which has been heavily used by art history students."

The fine arts library houses nearly 30,000 objects. Some examples include the following:

- Beaux-Arts architecture designs and plans
- Hand-crafted Cuban artists books
- Boxed sets of Asian art books
- Oversized tomes on the history of costume design
- Turn-of-the-20th-century sheet music

In addition to a vast range of available materials and knowledgeable staff members to assist in research, the library has laptops that are available for classroom use as well as specialized multimedia equipment for video editing and music composition.

Erika Church, Digital Collections Specialist, Carrie McDade, Fine Arts & Architecture Librarian, Greg Hatch, Head of the Katherine W. Dumke Fine Arts & Architecture Library, and Marie Paiva, Fine Arts Project Librarian, pose with silkscreen prints from Josef Albers' *Interaction of Color* portfolio.

J. Willard Marriott Library Donor Report

January 1, 2010 – December 31, 2010

We greatly appreciate our friends who have made gifts during the 2010 calendar year.

UNIVERSITY BENEFACTORS $1 MILLION OR MORE

J. Willard and Alice S. Marriott Foundation

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Anonymous

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IN-KIND GIFTS

The following donors have made in-kind contributions of $2,000 or more during the 2010 calendar year.

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We have made every effort to ensure this list is an accurate account of gifts received during calendar year 2010. We regret any mistakes or misspellings that may have occurred in assembling the list. Please contact Mindy Francis at ***mindy.francis@utah.edu*** *or by phone* ***(801)585-9299*** *with corrections and questions.*

IN MEMORY

Marion Leonore Stiebel Siciliano

August 9, 1924 – July 17, 2011

MARION STIEBEL SICILIANO, a dear friend of the library, passed away in her Beverly Hills home on July 17, 2011. Born in Frankfurt am Main, Germany on August 9, 1924, Marion fled Nazi Germany with her family in 1938, immigrating to Boston, Massachusetts by way of Portugal. Marion received her bachelor's degree in library science from Simmons College. A modern artist, Marion began painting geometric abstracts in 1969; she exhibited her work throughout the United States and Germany. Reflecting her love for the arts, Marion created a scholarship fund at the U's School of Fine Arts, benefiting several students each year.

MARION SICILIANO

Marion was highly involved in the community. She chaired the board of TreePeople, an organization whose goals include the greening of the greater Los Angeles area. She also served as the director of the Economic Resources Corporation/ Watts Industrial Park in Los Angeles, the Center for Law in the Public Interest, Los Angeles, and the Los Angeles Institute of Contemporary Art. Marion was an active member of the Sierra Club, the World Wildlife Fund, and the Sierra Club Legal Defense Fund. Married for nearly 64 years, Marion is survived by her husband, Rocco, five children, seven grandchildren, and one great-granddaughter. The TreePeople organization will be planting a beautiful memorial grove in Marion's honor in Los Angeles. Marion will be deeply missed.

Passion & Perseverance

Barbara Yamada will never forget her first day on the slopes. "I was six years-old," explains Barbara, "and my mother took me to Skyline Resort outside of Pocatello." That day marked the beginning of Barbara's passion for skiing, which in turn fueled her interest in the Ski Archives at the Marriott Library.

Barbara was involved in developing the Ski Archives from the beginning, working closely with the late Sue Raemer and a handful of other ski enthusiasts in organizing the first benefit. Growing exponentially over the years, the benefit – now known as the Ski Affair – has raised over $1 million for the Ski Archives, the largest ski and winter sports collections in the west and one of the largest in the nation. For the past ten years, Barbara has chaired the Ski Archives Board – her passion and perseverance evident in every turn.

Barbara Yamada taught skiing at the Alf Engen Ski School at Alta for 20 years. This photo was taken in 1973, her first year as an instructor.

Barbara's extensive background in competing, instructing, and officiating has contributed beyond measure to the Ski Archives.

– GREG THOMPSON
Assistant Dean for Special Collections

As a youngster, Barbara watched skiers such as Jim Gaddis, Alan Engen, Suzy Harris Rytting, and Karen Korfanta competing and she knew she wanted to race. At that time there wasn't a chaperone for the junior girls' ski racing when they competed outside of local ski clubs in Pocatello and Idaho Falls, so Barbara raced close to home. In college Barbara skied in the Winter Carnival races at Idaho State University and some Intermountain Division competitions. Eventually Barbara began coaching young girls through the Idaho Falls Ski Club and the Pocatello Ski Association and became certified as a race official. She has worked as the Executive Director of the Intermountain Division of the U.S. Ski Association and she was the youngest member elected to sit on the Intermountain Division – USSA Board of Directors.

Barbara also has enjoyed mentoring her nieces in ski racing. Barbara notes, "I would often tell my nieces that the best part of racing is meeting people who become friends for life – both on the slopes and off."

The Marriott Library is extraordinarily appreciative of Barbara's friendship, leadership, and generosity toward the Ski Archives.

Educational Employment

Michael Hurst, who has worked in the Marriott Library's Interlibrary Loan Department for five years, graduated last spring with an Honors B.A. in economics and a minor in business. At the Honors Undergraduate Research Symposium, Michael presented his project, "Trends in Library Academic Journal Subscriptions (1991-Present)." Michael explains, "Working here at the library allowed me the opportunity to explore the recent history of academic journal subscriptions and the many changes that have come with the new information landscape. It made for an interesting research project—one that I could conduct while at work." Like Michael, many students who have worked at the Marriott Library have taken an interest in studying trends in academic libraries or in pursuing careers in librarianship. Currently, several former student employees hold professional, full-time positions at the library.

Nancy Browning, Incoming Board Chair

Nancy Ann Browning

Nancy Ann Browning was born on the south side of Chicago and raised in a Polish Catholic neighborhood. She resided in California, Hawaii, and Arizona prior to moving to Salt Lake City. At a young and tender age, Nancy read Jack Kerouac and understood immediately the importance of reading and independent thinking. Nancy worked as a mortgage broker for many years and now owns and manages her own properties in five states. When she retired from the mortgage industry, Nancy went to work for Delta Air Lines and traveled to more than 30 countries. She is retired again and continues to travel the world. Nancy joined the library's advisory board in April of 2010, and she has enthusiastically agreed to serve as the next Chair. "Serving on this board is especially rewarding because the library is the one campus entity that touches every student —through collections, support, and as a central campus hub," comments Nancy.

Marriott Library Advisory Board

Mike C. Korologos, *Chair*
Peter Ashdown
Brent Baker
Paul Bangerter
Nancy Browning
Desmond Connall, Jr.
Mark Durham
Kelly Fletcher
Stephen Fletcher
Mike Homer
Jerilyn McIntyre
Greg Prince
David Smith
Max Smith
Don Thomas
Janet Thomas
Christopher Warnock

Joyce L. Ogburn
Dean, J. Willard Marriott Library
and University Librarian

On June 28 Joyce Ogburn was inaugurated as President of the Association of College and Research Libraries (ACRL), the largest division of the American Library Association (ALA). The inauguration was held at the ALA annual gala in New Orleans. As President of ACRL, Joyce will lead 12,000 individual members and all of our nation's academic libraries in enhancing their mission to serve the information needs of the higher education community and to improve learning, teaching, and research.

J. WILLARD MARRIOTT LIBRARY

Inspirations

Leader of the PAC

"Our extensive experience in fostering collaborations can benefit the U as new opportunities for academic partnerships in the Pac-12 arise."

As the U formally enters the Pac-12, the Marriott Library can proudly say "we've been there for a long time." As a member of collaborative western regional groups, the library participates in a longstanding network of research libraries that have a robust system for loaning collections, as well as sharing collection development strategies for cost-effective acquisition of electronic journals and books. We also participate in and lead staff development and continuing education programs, information policy development, and digitization projects that aggregate like materials from many different libraries to create content rich Internet-based resources.

Let me highlight several projects. The library manages the Western Waters Digital Library (www.westernwater.org). We also lead a signature program called WESTPAS – a regional service that delivers preservation education and training workshops to libraries and archives in 14 western states and territories. Recently many Pac-12 libraries began organizing a distributed print repository service in the western region of the United States. This collaborative approach to managing print archives will enable each library to determine what to keep in their collections and what can be held in trust at another location for easy access. In 2010 a new group was formed among Pac-12 libraries in the Pacific Northwest and the Mountain West to build a joint digital archive of finding aids to enhance research in special collections. These projects illustrate how we pool resources and create common solutions to deploy our local resources most effectively.

Moreover, the Pac-12 libraries have been actively envisioning and defining the new roles for research libraries that are growing in response to profound changes in technology, teaching practices, and the conduct of research. Other libraries in the west look to the Marriott Library as one of the strongest models of an innovative, state-of-the-art, and world class 21st century research library. Here's to our new venture as a leader of the PAC!

Joyce L. Ogburn

J. Willard Marriott Library
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