

Inspirations

J. Willard Marriott Library
THE UNIVERSITY OF UTAH

LECTURES & SPECIAL EVENTS

For reservations for the Book Collector's Evening and the Spring Banquet: Judy Jarrow at 801-581-3421 or judy.jarrow@utah.edu

March 25, 7:00 pm, Alta Club

Book Collector's Evening, speaker Nicholas Basbanes, author of *On Paper* and *Gentle Madness*

April 6, 3:00 pm, Marriott Library Gould Auditorium

Friends of the Library lecture, Val Holley, author of *25th Street Confidential: Drama, Decadence, and Dissipation along Ogden's Rowdiest Road*

April 22, 6:00 pm, Crimson View Room in the Student Union

Friends of the Library Spring Banquet, Speaker Donna Poulton, co-author of *LeConte Stewart Masterworks*

EXHIBITIONS

Contained/Wendy Wischer

Level 2 Through March 30

Highlighting the NCAA Championships

Level 4 Reading Room Through April 27

Overlook(ed)/Luke Leither

Level 1 Through April 8

Booking A Brouhaha

Level 4 May 2- July 6

Vesalius

Level 4 July 11 – October 5

Draft Notation/Jen Bervin

Level 5 Through April 13

Willow Stories/Traveling Exhibition Program

Level 3 March 14 – April 14

Exploring Iran/Leonard Chiarelli and Hassan Bakhti

Level 1 March 19 – April 21

3D Printing at the Marriott Library/Erika Church

Level 2 March 19 – April 21

Life Cycle of Paper/Karren Nichols

Level 2 April 2 – May 13

The Catherine and Lennox Tierney Collection/Marie Paiva

Level 1 April 16 – June 15

BOOK ARTS PROGRAM

For details go to www.bookartsprogram.org or call 801-585-9191

April 12, 9:00 am - 5:00 pm

The Naked Book: Casebound Without Cloth

May 9 - 10, 9:00 am - 5:00 pm

Photopolymer Intaglio Printing

May 13 - July 1, 5:00 - 8:00 pm

(Tuesdays) Letterpress

June 19 - 21, 9:00 am - 5:00 pm

(Thursday - Saturday)

Quarter Leather Flatback Lap-Case Binding



Follow us for details on events or call 801-585-9521

THE CLYDE 20TH CENTURY WOMEN'S LEGACY ARCHIVE

Capturing the Stories of Exceptional Women

"The 20th Century Women's Legacy Archive holds the stories of the lives of women who made a difference. Their work, as preserved in their papers and writings, shaped the history of Utah and played a vital role in the community that emerged and is now shaping the history of the 21st Century."

Karen Shepherd, former member of the United States House of Representatives from Utah

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Aileen H. Clyde founded the Aileen H. Clyde 20th Century Women's Legacy Archive with the J. Willard Marriott Library at The University of Utah in order to capture and preserve the stories of remarkable women. In this photo, Aileen views some collections from the archive at the J. Willard Marriott Library.

Great news – several visionary, high-spirited women dedicated to archiving the stories of remarkable women have founded the Aileen H. Clyde 20th Century Women's Legacy Archive. Headed by Aileen Clyde, a community leader with a 60 plus-year track record of heading-up major initiatives, and an advisory board of eight, the initiative will document and preserve the stories of women in Utah (and elsewhere) whose efforts have helped create social and cultural change. The board members began by conducting several focus groups made up of more than 80 women from the community.

Containing oral histories, journals, photographs, papers, and ephemera, the Special Collections archive already contains the stories of 70 women from all walks of life.

OBJECTIVES OF THE WOMEN'S ARCHIVE

- To collect and preserve life history interviews of women who represent social and cultural change.
- To create a collective account of women's 20th century history that reflects the diversity of women and represents the efforts of women from all religious, ethnic, and racial groups and across all geographic regions.
- To work with The University of Utah Marriott Library archivists to identify and acquire the personal papers and collections of women.
- To support opportunities for scholarship and writing about the activities of women in the 20th century in the form of scholarly grants and special events.

Examples include Karen Shepherd, former member of the United States House of Representatives (from Utah); Esther Landa, political and community activist, and granddaughter of a Polish-Jewish immigrant; and Carol Lynn Pearson, Mormon writer, poet, and playwright who authored the pivotal memoir *Goodbye, I Love You*. The one unifying element: women who have made a difference.

"We want to make sure that the stories of active, vibrant women are documented, preserved, and digitized," notes Gregory Thompson, Associate Dean for Special Collections. "A large part of this initiative entails proactively sharing these stories both on campus and off." To that end, the library is reaching out to the greater community and beyond to ensure the archive is recognized and used.

AILEEN H. CLYDE graduated with high honors from Brigham Young University and taught English there for ten years. At the invitation of the Utah Judicial Council, Aileen chaired the Utah Task Force on Gender and Justice. She was awarded the Amicus Curiae (Friend of the Courts) Award by the Utah Judicial Conference. She served on the Utah State Board of Regents and on the Western Interstate Commission for Higher Education. From 1990 to 1997

she served in the General Presidency of the Relief Society of the Church of Jesus Christ of Latter-day Saints. Aileen is the past chair of the Coalition for Utah's Future and a special advisor to Envision Utah. She was a member of several nonprofit boards and sat on the Board of Trustees of the University of Utah Hospitals and Clinics. She and her late husband, Hal M. Clyde, have three sons, six granddaughters, five grandsons and 11 great-grandchildren.

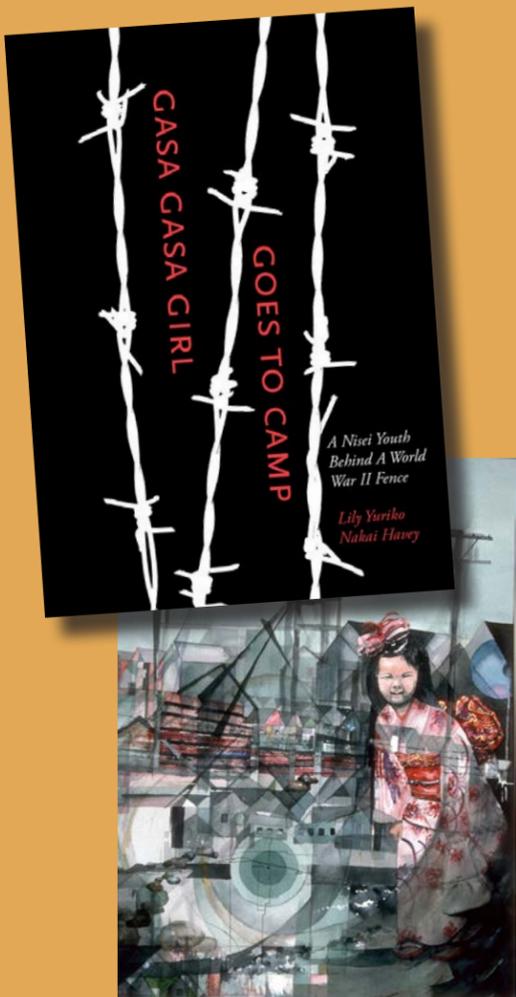
The Clyde board is also assisting the library in fundraising efforts toward the archive. Individuals who are interested in contributing materials, making a financial donation, or scheduling an appointment to view the collections should contact Judy Jarrow in Special Collections at 801-581-3421 or judy.jarrow@utah.edu.

www.lib.utah.edu/info/clyde



New 3-D Printer Brings Ideas to Life

The Marriott Library has acquired a state-of-the-art 3-D printer that is available to all students, faculty, and staff. Yes, this means that actual three-dimensional objects – mini sculptures of sorts – are created using this technology. This 3-D printer is capable of producing a wide range of objects with very good surface detail, making it ideal for students in engineering, fine arts, and medical fields to bring their projects to life. In fact, the printer has already been used to create a prosthetic foot for a patient at the University of Utah Medical Center. The library also has a 3-D scanner. For more information, contact Matt Irsik at matt.irsik@utah.edu.



Gasa Gasa Girl Goes to Camp: A Nisei Youth behind a World War II Fence

Lily Yuriko Nakai Havey

At age ten, after believing that her family was simply going on a camping trip, Lily Nakai found herself living in a tar-papered barrack, gazing out at a nightly searchlight. She wondered if anything would ever be normal again. This creative memoir – a combination of engrossing storytelling, stunning watercolors, and family photographs – tells the story of the author's coming of age in Japanese American interment camps during World War II. Lily's vivid and poignant watercolors depict decades-old memories and dreams and illuminate daily camp life as seen by a girl balanced between childhood and adolescence, while at the same time reflecting her adult perspective. This is a powerful and moving memoir about a disgraceful period in American history.

Student's Dream Gets Jump Start at Library



"My entire journey began in an Innovation Scholars Class where Dave Morrison taught us about intellectual property, and then further agreed to teach me one-on-one how to search the United States Patent and Trademark Office database. This is literally when I conceived the idea for my company."

Dave Morrison, Research and Learning Services Librarian, is the library's patent guru. He, along with many other librarians and information professionals, aided Alex on his journey to reinvent the ski pole. Throughout the process, the library acquired resources targeted towards innovation: reports and database subscriptions, books and journals, and a Pantone color palette, fabric, and plastic systems. Alex's work also prompted the library to create a permanent innovation team available to help other students, staff, and faculty.

These resources, along with the invaluable knowledge and skills of librarians and information professionals, helped Alex do

amazing things. In 2012, Alex launched his company CHAR Poles. He now serves as the CEO and has a team of six full-time and part-time employees, many of whom are U students.

CHAR Poles can be found in many local retailers across the state and have just made their debut at the 2014 Winter Olympics in Sochi, Russia, where two freestyle skiers used them. Who would have guessed that the Marriott Library has so many experts with so much knowledge in so many specialized areas? And they are just waiting to help the next dreamer with a big idea turn it into a reality. More information about CHAR Poles can be found at charpoles.com.

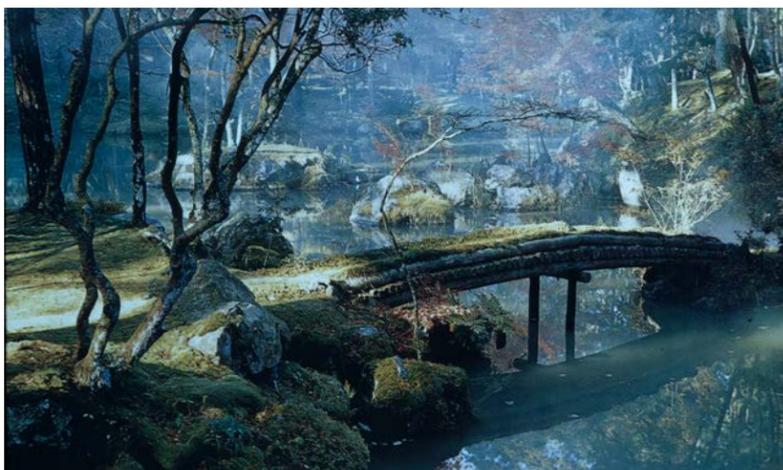
At any given moment on campus someone is dreaming up the next big idea. But as many learn, dreaming and doing are two completely different things. Entrepreneurial student and Business major Alex Carr understands what it takes to make an idea into a reality: hard work, dedication, and a team of knowledgeable librarians.

Alex's idea was simple – to make ski poles more functional by adding things like universal camera mounts on the handles, built-in toolkits in the shaft and a bottle opener incorporated into the basket. It was this idea that led him to the Marriott Library.



Alfred Mowdood, Librarian and Head of Research and Information Services, (center), Alex Carr student and founder of CHAR Poles, and Dave Morrison, Librarian and patent and trademark guru, take time out to salute the U.

A Glimpse Into the Fascinating Life of Professor Lennox Tierney



Photograph taken by Lennox Tierney in 1947 of a bridge in a moss garden, Saihoji Temple, Kyoto, Japan. Recently Professor Tierney celebrated his 100th birthday in Salt Lake City. In addition to being the Arts and Monuments Commissioner in Occupied Japan, he has held roles as teacher, filmmaker, artist, author, and tour leader.

In 1947, Lennox Tierney went to work as the Arts and Monuments Commissioner for General Douglas MacArthur during the Occupation of Japan. He spent six years locating and documenting the condition of castles, monuments, mansions, bridges, temples, gardens, sculptures, and other edifices after the war's destruction.

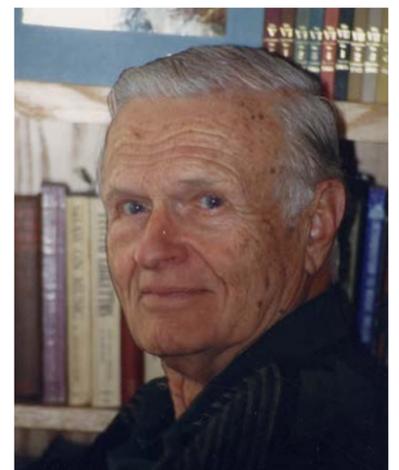
The recent film *Monuments Men* shows how art experts working for the U.S. military helped track down looted art in Europe after

World War II. In a similar fashion, Lennox Tierney was hired during the Occupation to catalog and save what he could of the cultural heritage of Japan.

In 1974, Professor Tierney arrived with his wife, Catherine, and son, Stephen, from Pasadena, California to The University of Utah. He came to serve as Associate Dean and also professor of Asian art history in the College of Fine Arts. He soon donated his collection of slides and films to the library. Many of

the fascinating materials have been digitized, along with oral histories recorded in 2009. The collection can be accessed through this link: <http://tinyurl.com/bu7ur5h>.

To honor the work of Dr. Tierney, the Katherine W. Dumke Fine Arts and Architecture Library is coordinating an exhibition of his photography. The exhibit will run April 16 – June 15 on level one. To learn more about this collection and the upcoming exhibition, contact Associate Librarian Marie Paiva at marie.paiva@utah.edu.





“We had so many wonderful people working in manuscripts. We built the division into a world-class operation bursting at the seams with collections.”

Librarian Emerita Nancy Valentine Young served as head of the Manuscripts Department for 17 years.

Librarian Remembers “Golden Years” at the Marriott Library

The word “dynamo” comes to mind when you first meet a person who is energetic, positive, and full of life. This is certainly the word for Nancy Valentine Young, Librarian Emerita who describes her 17 years at the Marriott Library as “golden years” filled with excitement and fulfillment.

Nancy received her bachelor degree from the U and later was awarded her Master of Library Science degree from Brigham Young University. “I was driving down the road when I heard this ad on the radio: ‘You too can become a librarian’ and I knew right away that’s what I wanted to do,” explains Nancy. Then in her forties, Nancy had already enjoyed a career in the governor’s office – first working on Scott Matheson’s campaign and then as Norma Matheson’s personal assistant. She also had published the Junior League of Salt Lake City’s very first cookbook, which sold more than 50,000 copies.

Nancy was introduced to the library as a student of

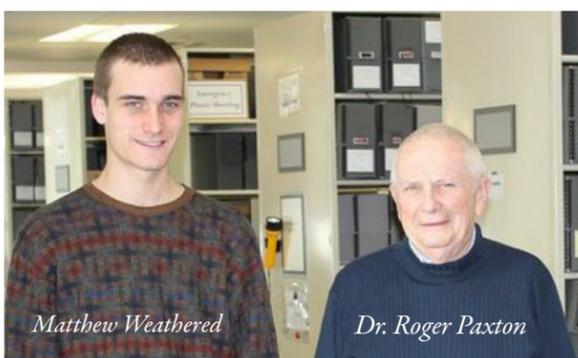
Everett Cooley, the director of Special Collections at the time. She was eventually hired as head of the Manuscripts Department. “We had so many wonderful people working in Manuscripts,” Nancy muses. “We built the division into a world-class operation bursting at the seams with collections.” When asked which collection she enjoyed working on the most, Nancy mentioned her fascination with the papers of Marriner S. Eccles and Maurice Abravanel, and in developing the Ski Archives. Nancy excitedly sums up her career in Special Collections, “The learning experience was unbelievable – better than any Ph.D. program money could buy.”

Nancy and her husband Bob raised three children and now have five grandchildren. Nancy remains active in the community and attends as many Friends of the Library events as time allows. We thank Nancy sincerely for her many years as a dedicated librarian and for her generous donations to the library.

Dedicated Volunteer Gives the Gift of Mentoring

What do you do when you retire after forty years of teaching? Become a self-trained archivist of course! That is what Professor Emeritus Roger Paxton has done. Dr. Paxton has been volunteering in the library’s Manuscripts Department for the last nine years. Five days a week for about four hours a day, Dr. Paxton dedicates his knowledge and expertise to help preserve many local and historical collections.

Originally from Ohio, Dr. Paxton came to teach at the U in 1964. Having spent an impressive forty-year career specializing in Eastern European history, Dr. Paxton has since turned his attention to Mormon history. “He has become an expert in an entirely different field just by processing certain collections that have come through here, and that’s



Matthew Weathered

Dr. Roger Paxton

“The library has been a second home to me for most of my adult life, from graduate school to professional retirement.”

admirable,” says library student employee and Philosophy major Matthew Weathered.

Matthew and other students working alongside Dr. Paxton have deeply benefitted from his expertise and friendship, and this mentoring has played an important role in their education. “Roger is a scholar. He is someone who has an interest in history and a desire to learn. Roger is certainly an example of a

life-long learner.”

Dr. Paxton finds archival work to be intellectually stimulating and personally rewarding. He particularly likes writing biographical sketches for various manuscript collections. When asked to describe what this entails he explained, “I not only acquaint myself with the person’s activities and achievements, but I sample someone’s scholarship to get an idea of what

they did and what was the significance of their work.” Working mostly on collections donated by prominent Utah scholars, these sketches provide a valuable overview of what the collection entails and to whom it belonged – a necessary tool for researchers.

What Dr. Paxton most likes about volunteering is that he isn’t given a deadline. “I have the opportunity to take my time to read and enjoy the documents.” He also enjoys the opportunity to conduct research, write, and work with students, “Any small way I can help someone else through my work makes me feel good. It’s giving of yourself and not expecting something in return.”

Thank you, Dr. Paxton, for your dedication to the library; you make it a brighter place.

— BOARD HIGHLIGHT —

Michael W. Homer



Michael is a trial lawyer, an enthusiastic history buff, and a prolific author. He has published four books, thirteen chapters in books, and more than seventy articles. He has received the following awards for articles: The Lowell L. Bennion Editor’s Award from *Dialogue*, the T. Edgar Lyon Award of Excellence from the Mormon History Association, The John Whitmer Historical Association’s Best Article Award, and the David Kirby Best Article Award from the Arthur Conan Doyle Society.

Michael was awarded the Steven Christensen Best Documentary Book Award by the Mormon History Association in 2007 for his book, *On the Way to Somewhere Else: European Sojourners in the Mormon West, 1834-1930*, which was published by the Arthur H. Clark Company. His next book, *Joseph’s Temples: The Dynamic Relationship between Freemasonry and Mormonism*, will be published by the University of Utah Press this coming June.

Michael is the Chair of the Board of State History, a member of the Board of Advisors for the Office of Undergraduate Advancement at the U, and a member of the Board of Directors at The Leonardo. He was awarded an investiture in the Baker Street Irregulars in 2007, and was appointed by the Italian Foreign Minister as Honorary Vice Consul of Utah in 2008, and then as Honorary Consul in 2012.

Marriott Library Advisory Board

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Inspirations

PUTTING THE FAMILY FIRST:

Creating a Family Friendly Library



*Alberta Davis Comer, Dean of the
J. Willard Marriott Library and University Librarian*

By the time you receive this newsletter, the spring season will be just around the corner. Spring means flowers blooming outside and warm sunshine streaming in the library's windows. During this past year, library staff have assisted students with research, strategized with them on literature searches, and taught them critical thinking and lifelong learning skills. We also have offered students other services including the library store, where they can purchase supplies such as dry erase markers, exam books, and flash drives. The library is also home to Mom's Cafe. Offering food and drink from opening to late at night, Mom's Cafe continues to be a crowd pleaser.

We plan to continue these popular services while adding new ones for the fall semester. In anticipation of expanding services, we created the Family Friendly Task Force to brainstorm ideas. This task force, composed of a group of staff, students, and faculty, is looking at how the library could offer a friendlier and more welcoming atmosphere for children of students, staff, and faculty.

A number of suggestions have been made:

- Placing diaper changing stations in several restrooms
- Relocating the children's section to a more suitable area
- Providing child-sized furniture in the children's area
- Offering tethered iPads for children to use while parents sit nearby working on computers or engaging in other homework
- Purchasing new children's books

We hope to have many of these initiatives in place by the start of the fall semester. Our goal is to contribute to campus life and student retention by providing a place students (who are also parents) can do classwork while their children engage in reading and other activities nearby. We warmly welcome children and their parents/guardians into the library by providing a few amenities that will make the combination of family and academic life a little easier to manage. The library is pleased and proud to play a role in the learning lives of our patrons and their children.

RETURN SERVICE REQUESTED

www.lib.utah.edu

295 South 1500 East
Salt Lake City, Utah 84112-0860

