

“The Naked Book” Tool List

Providing a list of required tools is a difficult thing. Both the teacher and the student may have different preferences. Or the student may have no experience with certain tools and, therefore, not know whether they need them. The list here is my attempt to list a minimum list of tools you'll need. If you have other tools not listed here that you think you'd like to have for this class, go ahead and bring them.

Tools

- Modeling past applicators
 - spatulas, scribes, combs, etc.—anything you can use to spread or texturize modeling paste)
 - old gift cards, hotel room key cards, etc. These can be used to make our own texturizing “combs.”
- Glue brush(es)—If students already know what kind of brush they like, they can use that. If not, I recommend inexpensive hog bristle brushes or a stiff synthetic bristle. I prefer flat, filbert, or bright shapes.
 - Sizes: 1” and 2 -3”
- Paint brushes (any will do)
- Small Pieces of Sponge (I use non-scratch kitchen sponges and use scissors to cut them smaller)
- Water containers (for glue brushes, paint brushes, and sponges)
- Ruler/Straightedge
- Bone folder
- Your favorite kind of art knife (scalpel, Xacto, Olfa, etc.)
- Cutting mat
- Scissors
- Book press or boards & weights
- Craft Foam (2 pieces for pressing the books between)
 - Size: at least 7” x 4-1/2”
- Wastepaper
- Wax paper or another non-stick barrier paper
- OPTIONAL: Stencils and masks. These can be made out of paper, tape, or Mylar. Paper works really well but doesn't last very long. Mylar lasts a long time, but slips around during use. I've been experimenting with waterproof “paper”, and that seems to fall somewhere between paper and mylar in its pros and cons.
- OPTIONAL: Sanding block
- OPTIONAL: Table covering
- SEMI-OPTIONAL: Gauze or smooth cloth for applying the wax