**rare books**

**special collections**

**j. willard marriott library**

**the university of utah**

Glimpse

selections from the rare book collections

November 6 through January 29, 2016

Curated by Allison Milham and Luise Poulton

The covers of a book enclose worlds constructed of text and image. To open a book is to expose the intimate details of story, experience and idea. The Book Arts Program, Special Collections, at the J. Willard Marriott Library champions wide-ranging explorations of the book. A fully equipped studio enables bookbinders, printers, and book artists to utilize type, letterpress, photo engravings and bookbinding equipment as they combine traditional techniques with modern aesthetics and technology.

The Book Arts Program promotes involvement with the art of the book through community programming for local and national participants. National and local guest artists as well as staff instructors offer drop-in sessions, one-day and two-day workshops, and multi-week courses. Topics include bookbinding, relief and intaglio printing, collage and image-making, paper decorating, papermaking, lettering and other techniques related to the artistic practice of bookmaking.

The creative work in this exhibition represents the range of techniques, methods, and conceptual interests of the Book Arts Program’s 2016 instructors. Over the course of the calendar year, ten guest instructors and four staff instructors will teach various techniques such as encaustics, paper decoration, letterpress printing, traditional Japanese wood cut printmaking, leather bindings, alternative printing and photography, and basic bookbinding. A grant from the National Endowment for the Arts supports the 2016 community workshops, some of which will be offered at no cost to participants.

Workshop guest instructors include Julianna Christie, Karen Hanmer, Allyn Hart, Michelle Macfarlane, Stacy Phillips, Louona Tanner, Keiji Shinohara, Pamela Smith, Claire Taylor, and Becky Williams Thomas. Courses taught by staff instructors Crane Giamo, Allison Milham, Marnie Powers-Torrey, and Emily Tipps.

Rare Books is pleased to support the Book Arts Program with its historic, fine press, and artists’ books collections.

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1998 Everson, William (b. 1912). *Ravaged with joy*. Middletown, CT: R. Price, 1998 xPS3509 V65 R38 1998

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2009 Tipps, Emily. *Anything from anywhere*. Tuscaloosa, AL: High5 Press, 2009 x N7433.3 A58 2009

2013 Merwin, W. S. (1927-1919). *Lives of the artists*. Sherman Oaks, CA: Ninja Press, 2013 xPS3563 E75 L58 2013

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2020 April 07 Re-compiled, annotated and edited by Luise Poulton [luise.poulton@utah.edu](mailto:luise.poulton@utah.edu)

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