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“The most fundamental thing about a book is to find the right paper, because it’s the whole ground of the being of the book, and the quality of the paper is in some ways the most elusive … Critics of the book generally focus on the type and when people get into printing, the first thing they get into is type. They learn to recognize the different faces, and become pre-occupied with them. But the paper is more fundamental, because that is where the beauty begins, and in the end, that is all that beauty can come back to – the substance of the paper, the field on which the whole thing can act.”

* William Everson (1912 - 1994), *On Printing*

1106 CE *[Qur’an leaf on laid paper.]* Egypt? 500AH/1106CE xND2895 S2 U5 frag. 1

15th century *Da ban ruo bo luo mi duo jing*. China: s.n., n.d. xBQ1960 D3

1488 Boethius (d. 524). *Arithmetica Boetij*. Augsburg: E. Ratdolt, 20 May 1488 First edition xPA6231 A7 1488

1497 Saint Anslem (ca. 1033-1109). *Opuscula beati Anselmi archiepiscopi cantuariensis*… Basel: Johann Amerbach, not after 1497 Second, enlarged edition xB765 A82 1497

1554 Cornificius (d. 42 BCE). *Rhetoricorum ad c. herennium libri III.* Venetiis: Apud Paulum Manutium, Aldi filium, 1554xPA6304 R7 1554

1564 Horace (65 – 8 BCE). *Qvinctvs Horativs Flaccvs, theodori pvlmanni…* Antverpiae: Ex officina Christophori Plantini, 1564*.* xPA6393 A2 1564

1579 Theocritus (fl. c. 270 BCE). *Theocriti aliorvmqve poetarvm idyllia.* Genevae: Excudebat H. Stephanus, 1579*.* xPA4442 A2 E8 1579

1604 Theocritus (fl. c. 270 BCE). *Theocriti, moschi, bonis, simii quae extant.* Heidelberg: Ex Bibliopolio Commeliniano, 1604. xPA4442 A2 H4 1604

1605 Bacon, Francis (1561-1626). *The Two Books of Francis Bacon of the proficience…* London: Printed for Henrie Tomes, 1605, First edition. xB1190 1605

1620 Bacon, Francis (1561-1626. *Novum organum.* London: Billium, 1620 First edition xB1165 1620

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1665 Bacon, Francis (1561-1626. *Opera omnia, quae extant philosophica, moralia…* Francofvrti ad Moenum: Impensis Joannis Baptistae Schonwetteri, 1665 First Latin edition xB1153 1665

1678 Tenison, Thomas (1636-1715). *Of Idolatry: a Discourse, in which is endeavored a…* London: Francis Tyton, 1678 First edition xBL485 T46 1678

1687 Dryden, John (1631-1700). *The Indian Emperor: or, the Conquest of Mexico by the…* London: Printed for H. Herringman, 1686 xPR3612 S6 1687

1691 Solis, Antonio de (1610-1686). *Historia de la conquista de mexico: poblacion, y…* Barcelona: Joseph Llopis, 1691Second edition xF1230 S66 1691

1699 Las Casas, Bartolome de (1474-1566). *An Account of the First Voyages and Discoveries…* London: Printed by J. Darby for D. Brown, 1699 xF1411 C426 1699

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1726 Swift, Jonathan (1667-1745). *Travels into Several Remote Nations of the World*. London: B. Motte, 1726 First edition xPR3724 G7 1726

1732 Rabin-Thoyras, Paul de (1661-1725). *The History of England*. London: Printed by J., J. and P. Knapton, 1732 Second edition xDA30 R2 1732

1754 Pepusch, John Christopher (1667-1752). *The Beggar’s Opera*. London: Printed for John Watts, 1754 xML50.5 B3 1754

Tartini, Giuseppe (1692-1770). *Trattato di music secondo la vera scienza dell’ armonia*. Padova: Giovanni Manfe, 1754 First edition xML3805 A2 T37 1754

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1757 Marpurg, Friedrich Wilhelm (1718-1795). *Anfangsgruende der theoretischen music*. Leipzig: J. G. I. Breitkopf, 1757 First edition xML3805 A2 M3

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